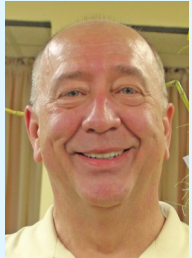




FORT LAUDERDALE ORCHID SOCIETY

The purpose of the Society is to stimulate interest, provide education and enable exchange of information among those interested in the culture of orchids in all its aspects.

VOLUME 67 ISSUE 12
DECEMBER 2017



Fort Lauderdale Orchid Show - How Can You Help ?

Orchid Jubilee, our 60th annual FLOS show is only about 6 weeks away and we are all super busy with preparations. Please see the items listed below and see how you can help make this anniversary show the best ever!

1) **Sign up to Volunteer at the show.** Many of our members have already added their name to the volunteer list but we need about 40 more to select a time slot for when you will be available to help. You can contact me directly at michaelschaberl@comcast.net or sign up at the January meeting. As a volunteer you will not only receive a free orchid at our February meeting but also get to know and work with your fello society members and have that warm fuzzy feeling that you were a part of something fabulous!

2) **Start spreading the word** and help us advertise our show. It can be fast, easy, and is very important! Most of you have a Facebook or Twitter account and a lot of friends who would love to hear about our show (no secrets with friends). You can reach them through your social media account and invite them to our beautiful show. If they have never been to our show, they will thank you for the post or tweet, maybe catch "Orchid Fever" and make our show a bigger success. With its full size floor displays, our show is very special and the more the merrier. Our vendors will come back and do it again next year if they are selling and showing their growing skills to others.

3) **Pick up the 'Save the Date' discount cards and posters** at the January meeting and pass them out in libraries, schools, medical offices, hair salons, bars, restaurants, church, your office, garden centers... just about everywhere that you go!

4) **Purchase your presale tickets** on line on the FLOS.org website (great holiday gifts) or pay for them at the January 8th members monthly meeting. Paying for all 8 entitles you to a Preview Party ticket and you do not want to miss that event. If you can't purchase or sell all the tickets, remember they must be turned back in to us so we do not get charged for them by the War Memorial.

5) **Start to identify the orchids in your collection that will be in full bloom at show time.** We would love the Grand Prize Hobbyist award of \$250.00 to go to a FLOS member so bring 2 entries!

Feel free to contact me with any questions or concerns and remember, if we have been there for you over the past year or the past 50 years, this is the time of year we need you to be there for us!

Thank You All!

Michael

Mark Your Calendar

- December 2 & 3—Bonnet House Orchid Festival (see page 3)
- December 10—Holiday Party January 18, 2018 - Show Preview Party (see page 5)
- January 8, 2018 - Alan Koch of Gold Country
- January 19 - 21, 2018 - Show - Orchid Jubilee
- February 12, 2018 - Ken & Judy Russ—Backyard Orchid Growing- information for the hobby orchid grower including basics, culture, growing areas, fertilizer, orchids in the landscape and more.
- March 12, 2018 - Dr. Catherine Mannion, University of Florida Tropical Research & Education Center in Homestead - insects of the orchid world
- April 9, 2018 - Roy Tokunaga of H&R Nurseries returns! - Dendrobium latouria hybridizing

In This Newsletter

- Page 1: FLOS Show Update
- Page 2: Summary of October Meeting
- Page 3: November Ribbons
- Page 4: November Ramble Photos
- Page 5: FLOS Holiday Party reservations and Menu

President's Message

By Gigi Granger



Our orchids are signaling the weather is changing. Cycnoches have dropped their leaves and are budding. The Cattelya's are popping open full of color and scents. Once again we are adjusting our gardens, but this time to the shorter daylight, and the cooler days of winter.

The months ahead can be tricky for orchid growers. Watering becomes a challenging task. Molds and fungus build up quick when we have drastic weather changes. Having spray bottles with SA20 or alcohol and cinnamon handy helps.

Another great way to get help caring for your orchids is to ask other members.

Many of our members grow a variety of orchid genera and have years of experience to share.

Signing up for show volunteering affords knowledge seekers rare opportunities to talk with growers. Of course attending the Keiki Club meeting and our membership meetings during the year also helps to build orchid knowhow.

Finally, the holiday party is a perfect place to strike up orchid conversations and get last minute winter advice. If you haven't booked your seat yet, there is still time and I am sure we can make room. I hope everyone and their orchids have healthy and happy holidays.

Show Update

President's Message

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Mark Your Calendar

Table of Contents

October Meeting

Preparing Orchids for FLOS Show

At our monthly meeting in November we were fortunate to have on loan from the West Palm Beach Judging Center, 4 wonderful judges to help us get our plants and exhibits ready for upcoming shows. The house was packed, and we all want to thank Jackie Woods, Carol Holdren, Judy Bailey and Joan Connors for leading us through the types of judging we would encounter at shows or at a judging center and what we would need to do to prepare our plants for judging.

Jackie Woods helped us understand the two types of judging we would encounter: AOS flower quality judging and ribbon judging. When we bring a beautifully grown plant to a show, a ribbon is awarded by the sponsoring orchid society and is given for the best plant in that category. Thus, your plant might win "Best Phalaenopsis." An AOS Flower Quality Award (an AM or FCC for instance) is different, and is given to a plant by judging it against all plants of that grex or cross that have ever been awarded anywhere. The pool of "competitors" is much more extensive and the standards your plant must meet are more rigorous than those for a ribbon award.

Jackie explained the information we would need to provide to register our plant at a show or judging center. In addition to the name of the plant, e.g. BC Maikai, (if the plant does not have a name an AOS award would be provisional until the plant has been registered with RHS), the parents of that cross (C Bowringiana x B. nodosa), the clonal name, if any (for instance 'Louise'), and any awards that that clone has previously won (an AM/AOS) in this instance) are necessary for registration.

Carol Holdren and Judy Bailey provided us with the necessary procedures to groom our plants properly in order to present them in the best possible way for judging. Clearing the plant of debris, trimming away old sheaths and inflorescences, cleaning the leaves with milk or lemon juice, staking so that flowers and growths look their best are critical steps when you are hoping to garner an award. Using a decorative pot, topping it off with some clean media or moss will enhance the final presentation of your orchid.

Our judges also briefly discussed how to create an orchid exhibit. The main purpose of an exhibit is to present a group of attractively arranged orchids in a setting that follows the theme of a show. When putting together a display we should use other non-flowering plants as a backdrop and frame for the orchid blooms and avoid items that are distracting. Natural items such as driftwood, stones or moss can enhance the natural flow of the design. Covering pots with moss or black cloth enables the viewer to focus on the flowers and black plant labels keeps distractions to a minimum. A natural flow of color, texture and variation in height and depth can draw a viewer in.

Joan then brought out her "bag of toys," important tools she has collected that she brings to shows to help her construct her displays: black duct tape, small lights, drift wood, dark green and flat black spray paint, a glue gun, pieces of wood, a hammer and staple gun should be at the ready when building an exhibit. Plant stands, extra pots and an appropriate backdrop all work together to help vary the height, depth, and placement of plants, working magic and providing a desired illusion. Just think of putting an exhibit together as creating a work of art!

Our FLOS members had ample opportunity to ask many questions, graciously answered by our guest judges. Our orchid education happily continues as we prepare for our Orchid Jubilee! (Rick Bellas)



Carol Holdren



Judy Bailey

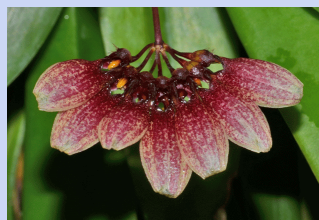


Jackie Woods



Joan Connors

Orchid Photos by Chuck McCartney



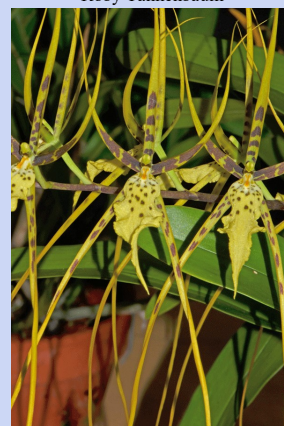
Bulb. crassipes - Roby Tannenbaum



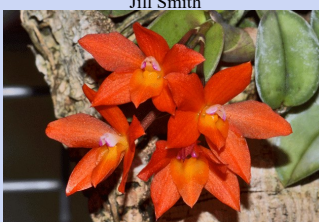
Bulb. Elizabeth Ann 'Buckleberry'
Roby Tannenbaum



LC Wrigleyi 'Blue Lagoon'
Jill Smith



Brassia Spider's Gold
Brian Hufford



C. cernua - Tony Millet



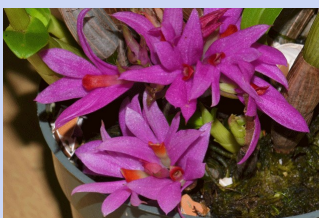
B. Little Stars - Rick Bellas



Broughtonia Jamaica Jester
Rick Bellas



Trichocentrum cebolleta - Omar Gonzalez



Den. Hibiki x bracteasum
Rich Ackerman



Blc. Goldenzelle 'Frank Smith'
Chris Binder



V. coerulea alba - Les Corbin

MEMBERS' PAGE

NOVEMBER RIBBONS

B. Little Stars	Rick Bellas	Blue
Blc. Goldenzelle 'Frank Smith'	Chris Binder	Blue
Blc. Mari's Glory	P. Gebrian/F. Lambert	Blue
Brassia Spider's Gold	Brian Hufford	Blue
<i>Bulb. crassipes</i>	Roby Tannenbaum	Blue
Bulb. Elizabeth Ann 'Buckleberry'	Roby Tannenbaum	Blue
<i>C. cernua</i>	Tony Millet	Blue
Ctna. Why Not	Debbie Johnson	Blue
<i>Lalia rubescens f. semialba</i>	P. Gebrian/F. Lambert	Blue
<i>Pleurothallis scolopax</i>	Omar Gonzalez	Blue
<i>Trichocentrum cebolleta</i>	Omar Gonzalez	Blue
<i>V. coerulea alba</i>	Les Corbin	Blue
Bc. Maikai 'Louise'	Tin Ly	Cultural
Bl. Yellow Bird	Oliver Turina	Cultural
Broughtonia Jamaica Jester	Rick Bellas	Cultural
<i>Cirr. lepidum</i>	Roby Tannenbaum	Cultural
<i>L. anceps</i> 'Hoosier Select'	Jill Smith	Cultural
Blc. George King x Slc. Southern Cross	Chris Binder	Red
Ctt. India Rose Sherwood 'Kiilani'	Debbie Johnson	Red
<i>Stelis argentata</i>	Omar Gonzalez	Red
<i>Vanda sanderiana</i>	Dolores Hurst	Red

Keiki Club News

On Saturday, November 18th, the FLOS Keikis and a support group of members convened at the Flamingo Gardens West Palm Beach Judging Center and what a day they had! There were many AOS Judges present but we were guided by the four who attended our general meeting and had given us an overview of AOS judging and how to create orchid exhibits: Judy Bailey, Jackie Woods, Carol Holdren and Joan Connors. They set forth a challenge to the Keikis, dividing them into two teams headed by student judges, Tony Millet and Sandi Block-Brezner, with their task being to build an orchid display for a show. They provided the teams with lots of plants, props and equipment and turned them loose with an hour to work their magic! It was really exciting to see them get right in and put forth amazing effort to make the orchids shine. Everyone could actually experience the importance of different heights and depths, the textures of the non-blooming foliage, a wide variety of genera, the addition of natural elements like different kinds of wood pieces, stones and rocks and most of all, finding ways to draw in the observer. After the completion of the project, all the judges came together and shared their opinions, suggestions and of course their admiration for the beautiful work! The best comment of all was that one of the judges said that both of the displays could have won awards at a show! Special thanks to all the judges for their gracious hospitality, sharing their knowledge and expertise and allowing the Keikis to have this terrific experience at their judging center. Also we send out our appreciation to the FLOS seasoned members who were there to support us. The Keikis will now be able to fearlessly test their mettle when they--for the first time--create an exhibit for the Orchid Jubilee Show in January!

There will not be Keiki meetings in either December or January but get ready for another visit to Scott Peplin's in February, 2018, to learn about repotting cattleyas and other types of orchids! Date to be announced later.

Tony Millet axxmillet@gmail.com

Jill Smith jsmith8146@comcast.net



FLOS Member Renewal Time



All memberships run January through December so it is time to renew! This year you can do it online at our new membership website

<http://members.flos.org>

You can sign up now at: <https://members.flos.org>:

and pay online:

Go to: <https://members.flos.org>

-log in (only members can log in)

-click on Join Us

-go to the bottom of the page and select your membership level and follow the directions

Need help? Email richackerman@gmail.com

Fort Lauderdale Orchid Society presents

Orchid Jubilee

Our 60th Diamond Anniversary

Orchid Show, Sale and Celebration!

January 19, 20 & 21, 2018
War Memorial Auditorium
800 NE 8th Street
Fort Lauderdale, FL
www.FLOS.org

Bonnet House Orchid Festival

DECEMBER 2ND & 3RD
Sat. & Sun.
9 am - 4 pm

\$12 Member
\$15 Non-member

BONNET HOUSE
INSTITUTE OF GARDENING
300 N. Birch Road
Fort Lauderdale, FL 33309
bonnethouse.org

November Ramble



FLOS 2017 Holiday Party

This will be a great party! There is still time to make your reservations for the FLOS Holiday Party (see details on the invitation in the October and November Newsletters).

If you have special requests for food allergies please contact Paula Kramer.

Reservations must be made by December 3, 2017 (that is also the last day to cancel your reservation).

More details are available on the FOS website (FLOS.org) or contact Paula Kramer: 954-493-8183, 617-877-8501 or pk@mtwevents.com



Fort Lauderdale Orchid Society

Sunday, December 10, 2017

6:30~10pm

Butlered Hors d' Oeuvres and Full Open Bar

6:30~7:30pm

Seared Tuna Bites with Soy Ginger wasabi or Crab Cakes

Caprese Tartlets

Tomato, Yellow Peppers, Green Onion, Feta and Cilantro Salsa in Delicate Pastry

Chicken, Artichoke and Fontina Cheese Flatbread

Plated Dinner with Wine Service

7:30pm

First Course

Red Wine Poached Pear Salad With Blue Cheese Crumbles

On Arugula

Second Course

Chicken Piccata In Lemon White Wine Sauce

Sliced Sirloin of Beef With Cognac Peppercorn Sauce

Hoisin Glazed Salmon Filet

Garlic Smashed Potatoes

Char Grilled Asparagus with Roasted Corn, Onion and Peppers

Third Course

Decadent Chocolate Tart Fresh Berries and Whipped Cream

European Blend Coffee

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Market Place

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Address/Directions



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Attorney at Law, P.A.
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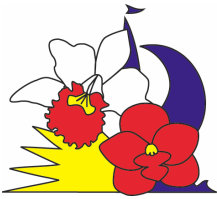


KITTEN SITTING
EST. 2003

Debbie Markel
OWNER • OPERATOR **954.817.4330**

Leave the kids at home! PALMHART@AOL.COM

Thank you to our kitchen volunteers: Kathy Homann, Deb Johnson & Fran Renguso.
Refreshments were provided by: Les Corbin, Kathy Homann, Debbie Johnson, Fran Renguso,
Claire Barker, Shelly Jones, Omar Gonzalez, Suzi Williams, Carrie Ackerman & Joan Connors



Fort Lauderdale Orchid Society

P.O. Box 4677
Fort Lauderdale, FL 33338

Regular Meetings: Second Monday of each month
Time: 7:30 pm
Place: Christ Lutheran Church Social Hall
1955 East Oakland Park Blvd.
Fort Lauderdale, FL 33306

Directions: From I 95 take East Oakland Park Blvd. for 2.4 miles,
turn left on NE 20th Ave. Or take US -1 (Federal Hwy.) to Oakland
Park Blvd. west for two blocks, turn north on NE 20th Ave.
Park in the rear of the church which is on the NW corner of Oak-
land Park Blvd. and NE 20th Ave.

President: Gigi Granger
1st Vice President: Rich Ackerman
2nd Vice President: Zoe Bejar
Recording Sec.: Vicki Hallock
Corresponding Sec.: Jijll Smith
Treasurer: Brian Boyle
Newsletter: Ginny Salus, Editor - 954-532-7637
Website: www.FLOS.org

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